YEAR 3 Overview

Subject	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC TITLE	VOLCANOES	SKELETONS	THE STONE AGE TO THE IRON AGE	THE ROMANS	MAGNETS & FORCES & LIGHT	PLANTS
Enquiry Question	Volcanoes: Terrifying or Terrific?	Why are skeletons so important and how can we look after them?	How did life change from the Stone Age to the Iron age?	What legacy did The Romans leave behind?	How do light and forces impact the world around us?	How do plants adapt to different environments?
Maths	White Rose - Place Value	White Rose - Addition and Subtraction Multiplication and Division A	White Rose - Multiplication and Division A (cont) & B	White Rose -Length & perimeter -Fractions A	White Rose -Mass & Capacity -Fractions B	White Rose -Money -Time -Shape
Literacy	Text: Escape from Pompeii -making inferences -setting descriptions -character descriptions -writing a narrative Volcano fact file -non-fiction report bringing together our geography learning	Non- chronological report on Flanimals -creating our own Flanimal -writing exciting sentences to draw the reader in -incorporating our science learning	Text: The First Drawing -describing a scene -using inverted commas -writing a narrative	Text: Boudica's Army -writing a biography of Boudica Myths - writing our own myth TBC	Text: The Iron Man -instructional writing -writing a newspaper report	Information text on leaves Narrative about the life cycle of a seed Creating a diamond poem about plants

			YEAR 3 Overview			
Science	Igneous rocks -	Animals inc	-Different kinds		Forces &	Plants
	properties &	humans	of rocks		magnets -	-parts &
ONGOING -	uses	-What	(appearance and		friction, -	functions of
asking		nutrition do we	properties)		magnetic	flowering
questions,		need to stay	-Fossil		materials	plants
comparative &		healthy?	formation		-magnetic poles	-plant
fair tests,		-Skeletal	-Soils		(attract &	requirements
making		systems (inc			repel)	-water
observations,		animals)			Light	transportation
recording &		-Purpose of a			-light vs dark	-the life cycle
classifying		skeleton			-light sources &	of flowering
data, making		-Muscles &			reflectors -	plants
predictions &		joints			shadows	
drawing						
conclusions						
History			-Hunter-	-Roman		
			gatherers	invasions		
			-Stone Age to	-The Roman		
			Iron Age	army		
			technology	-Celts vs		
			-Changes in	Romans		
			settlements	-Hadrian's Wall		
			-Skara	-Roman roads,		
			Brae/Stonehenge	housing &		
			-Iron Age	technology		
			hillforts (local	-Local history		
			history – Maiden	(Dorchester,		
			Castle)	Maiden Castle)		
Geography	-Locational		-Locational			-Physical
	knowledge		Knowledge			(Climate zones
ONGOING -	(Hemispheres		(geographical			/ biomes)
skills and	and Equator)		region - Maiden			-Fieldwork
fieldwork	-Physical		Castle)			(sketch maps of
(maps, atlases,	(Volcanoes)		-Human (types			school ground)
globes)			of settlements)			(measure and

YEAR 3 Overview

						record physical features)
Geography Scrapbook Locational Knowledge	Dorset (County)	France (Grand Est Region)	Wiltshire (county)/ Salisbury (city)	Italy (Lazio Region)	Jamaica	Brazil (South America)
Art	-Observational pencil drawing self-portraits -Artist Margaret Godfrey - collage & paint images of volcanoes -Making 3D papier mâché volcanoes	-Day of the Dead, creating symmetrical pencil designs -Artist Jean Michel Basquiat - oil pastel & paint skull pictures	-Charcoal & acrylic paint cave paintings -Collage fossil designs using straws, card &, tissue paper	-Creating paper mosaic images -Using stone tiles & adhesive to create a mosaic picture -Artist Gaudi and his use of mosaic tiles	-Japanese 'notan' art technique using paper cutting -Artist Vincent Bal creating pencil images from shadows	-Observational drawings of plants using pencil -Sgraffito art using acrylic paint and oil pastels -Clay leaf impressions with paint -Artist Georgia O'Keefe watercolour flower drawings
Music	l've Been to Harlem (Sing Up) Musical focus: Pitch shape, ostinato, round, pentatonic, call-and- response. Pieces: I've been to Harlem, Tongo		From a Railway Carriage (Sing Up) Musical focus: Structure (repetition, round, pattern), texture (layers, unison), timbre, beat, Classical music. Pieces: Night mail by Benjamin			Samba with Sergio (Sing Up) Musical focus: Samba, carnival, fanfare, call- and-response, beat, percussion, word rhythms, music and community. Pieces: Fanfarra (Cabua-le-le)

			YEAR 3 Overview			
			Britten, Geographical fugue by Ernst Toch.			and Magalenha by Sérgio Mendes.
DT		Cooking healthy snacks - planning, cooking and evaluating		Designing, planning and creating Roman shields from junk modelling materials and paint	Creating shadow puppets using moving levers & linkages (linked to Iron Man)	
Computing		Purple Mash Online Safety -passwords - communicating online -fact or fiction online -age restrictions		Purple Mash Coding -flowcharts -algorithms -actions, events and commands -debugging		
PSHE	SCARF - Me and my relationships	SCARF - Valuing difference	SCARF - Keeping safe	SCARF - Rights and Respect	SCARF - Being my best	SCARF - Growing and changing
RE	Understanding Christianity - Gospel What kind of world did Jesus want?	Understanding Christianity - Incarnation What is the Trinity?	Emmanuel Project - Hinduism How does the story of Rhama and Sita inspire Hindus to follow their Dharma?	Understanding Christianity - Salvation Why do Christians call the day Jesus died 'Good Friday'?	Emmanuel Project - Hinduism Why does a Hindu want to collect good Karma?	Emmanuel Project - Hinduism Why does a Hindu want to collect good Karma (cont.)?
Languages	Learning greetings and	Numbers 1-10 and how to ask	Asking and answering 'how	Introducing your family.	Being able to say what	Looking at different foods

YEAR 3 Overview

	how to ask and	and answer	are you?' and		hobbies we like	and being able
	answer 'what is	'how old are	talking about		doing.	to say what we
	your name?'	you?'	how we're			do and don't
			feeling.			like.
PE	Complete PE	Complete PE -	Complete PE	Complete PE	Complete PE	Complete PE
	-Tag Rugby	Football	-Gymnastics	-Orienteering	-Cricket	-Athletics
	-Netball skills	-Mindfulness		-Dodgeball	-Rounders	-Problem
			Dance		-Hockey	solving
				Dance		(teamwork)